

# CAPRICE

pour la

Guitare

composée par



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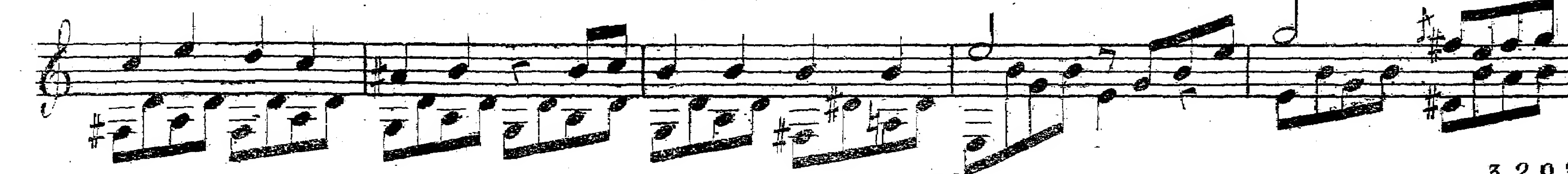
Oeuvre 11.

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A Offenbach & Co, chez J. André.

1924  
584.

## Chitarra.

*Allegro.  
Vivace.*

# Chitarra.

3

This page of musical notation for guitar consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar notation, with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *pf* (pianissimo), *dim.* (diminuendo), and *fe* (fine). The notation also includes many accidentals (sharps and flats) and a variety of rests. The piece concludes with a final measure marked *fe* and a sequence of numbers 3 2 0 3.

3 2 0 3.



## Chitarra.

0 4 1 1 3 1 0 3 1 3 0

*dol.*

*sff* *dol.*

*pp*

*f*

*sf* *pp* *f* *f* *f*

3 3 3 3

3 2 0 3

# Chitarra.

5



## Chitarra.

*pf*

*7<sup>e</sup> posi*

*loco*

*dol.*

*pf*

*cres:*

*f*

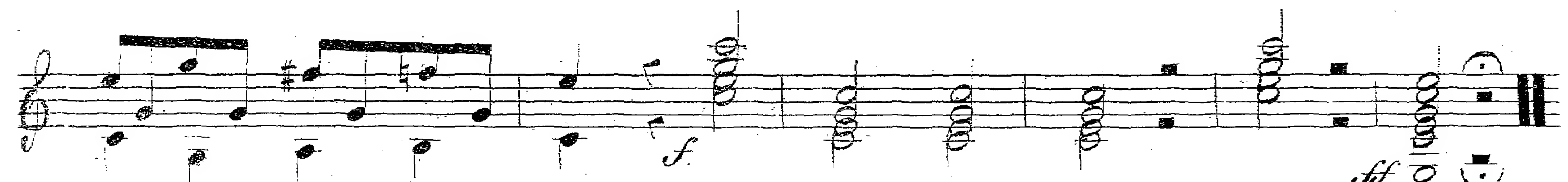
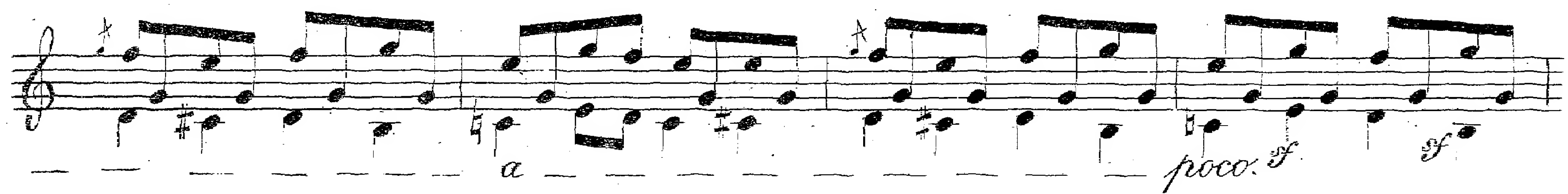
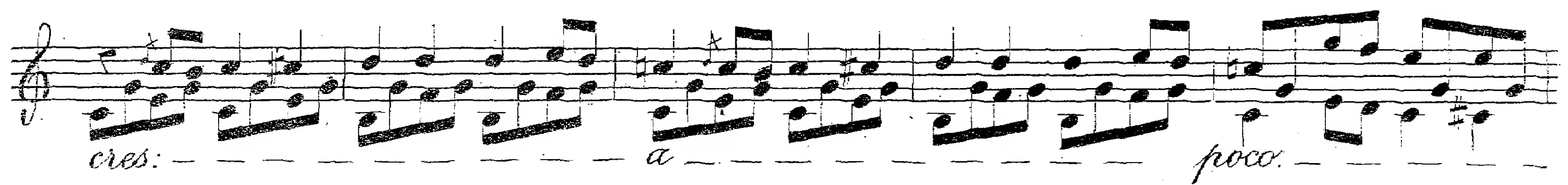
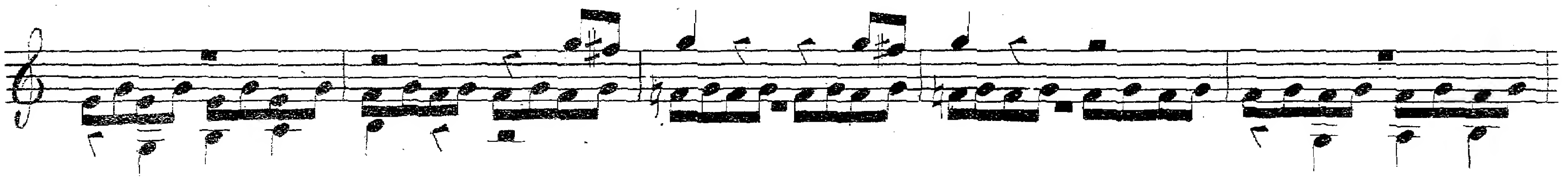
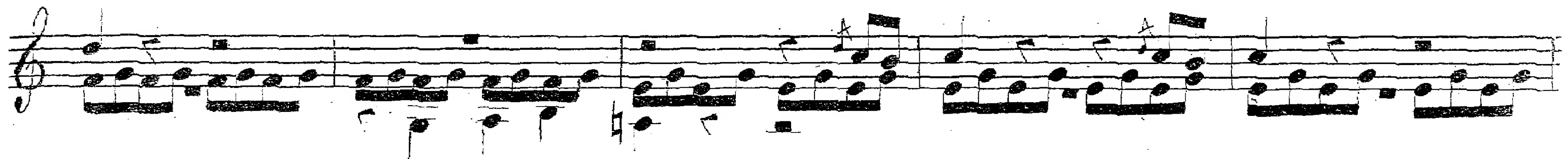
*pf*

*f*



# Chitarra.

7



3 2 0 3